

# Giordana Falzone

3952 S. Edmunds St, Seattle, WA 98118  
(e) [giafalzone@gmail.com](mailto:giafalzone@gmail.com)  
(t) 206-482-1545

## Education

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**Cornish College of the Arts (2018 - 2021)** Seattle, WA

Bachelor of Fine Arts in Dance

*Summa Cum Laude*

*Coursework in Contemporary, Ballet, Jazz, Cunningham, Afro-Modern, Improvisation, Composition, Contact Improvisation, Bharatanatyam*

## Performance Experience

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**Alfonso Cervera (2021 - 2022)** Seattle, WA

*máaxo'ob chan* | Artists at the Center, Seattle Office of Arts and Culture | Seattle Center

*Flores Para Vilma* | Launch Exit Space Productions | Nod Theater

**Cornish Dance Theatre, Cornish College of the Arts (2019 - 2021)** Seattle, WA

*Purgatory of Time* | Wade Madsen

*The Fray (why so serious)* | Markeith Wiley

*Untitled* | Deborah Wolf

*Dandelion Parachute Buds* | Michele Miller

**BFA Capstone Project - (v.) to alight (2021), Cornish College of the Arts** Seattle, WA

Commissioned choreography and commissioned score

Direction: Charles Slender-White

Choreography: Giordana Falzone & Charles Slender-White

Sound & Live Gestural Electronics: Adam Torres

**Michele Miller/Catapult Dance (2017 - 2020)** Seattle, WA

*Homeland* | Michele Miller

*Resistance* | Michele Miller

*I Am Not the Bully* | Michele Miller

Understudy *Skin* | Michele Miller

Understudy *The Lottery* | Amii LeGendre

**The Bridge Project (2017)** Seattle, WA

*Axiom Luminous* | Ethan Rome | Velocity Dance Center

**Re-Membering A World to Come (2015 - 2017)**

Choreographer: Alice Sheppard

Dance St. Louis | St. Louis, MO

MOMENTA Dance Company | Oak Park, IL

CounterBalance Dance Festival | Chicago, IL

## **MOMENTA Performing Arts Company (2013 - 2016)**

Oak Park, IL

*Journey (2006)* | Randy Duncan

*Runes* | Annika Sheaff

*The Train* | Sarah Cullen Fuller

*Heartsong* | Shannon Alvis

*The Cherubim (1908)* | Isadora Duncan

*Grieg Concerto (1928)* | Doris Humphrey

*Swan Lake (1895)* | Lev Ivanov | corps de ballet

*Les Sylphides (1909)* | Mikhail Fokine | corps de ballet

*Paquita (1881)* | Marius Petipa | corps de ballet

## **Film Work**

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### ***It Echoed (2022)***

Director and Choreographer | Dance Film

Duet created for stage and film

*Presented at Parting: A Dance Performance produced by Anna Caffarelli, Seattle, WA 2022*

### ***Journal Entry (2021)***

Performer and Co-Movement Director | Directed by Robert Campbell

*Presented at Currents International New Media Arts Festival, Santa Fe, NM, 2021 and The Berlin International Art Film Festival, 2022*

### ***Raveled (2021)***

Director | Dance Short Film

*Presented at the inaugural Cornish College of the Arts Screendance Festival, Seattle, WA, 2021*

### ***The Calling (2018)***

Dancer | Directed by Jeff Schick | Choreography by Thomas House

*Presented at Fuselage Dance Film Festival, Seattle, WA, 2021*

## **Additional Training**

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### **New Dialect's Summer Intensive (2021)**

Nashville, TN (held virtually)

Classes with Jay Carlon, Peter Chu, Jasmine Hearn, and Helen Simoneau;

Creative process with Kayla Farrish

### **New Dialect's Winter Intensive (2021)**

Nashville, TN (held virtually)

Creative process with Rebecca Steinberg and masterclasses with Ana Maria Luccacia

### **Countertechnique Workshop (2019)**

Seattle, WA

Daily Countertechnique class and methodologies with Charles Slender-White

### **Seattle Festival of Dance Improvisation (2019)**

Seattle, WA

Contact Improvisation workshops with Olivia Shaffer and Karen Nelson

## **Bates Dance Festival (2019)**

Lewiston, ME

Gut Motives, Cunningham, and Gaga classes with Kathleen Hermesdorf, Kimberly Bartosik, and Maree ReMalia

## **The San Francisco Conservatory of Dance (2015)**

San Francisco, CA

Classes with Summer Lee Rhatigan, Bobbi Jene Smith, Christian Burns, and Jodi McDonald.  
Performed in Ohad Naharin's *Echad Mi Yodea* set by Bobbi Jene Smith

## **Honors and Awards**

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### **Cornish College of the Arts, Seattle, WA**

Terpsichore Dance Writing Award	2021
Excellence in Dance Writing Award	2021
Outstanding Dance Major Award	2018 - 2021

## **Teaching**

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### **Momentum Dance Academy**

Seattle, WA

Substitute Teacher (2022)

Taught Creative Pre-Ballet with Tap, Stretch and Strength, and Ballet classes for kids ages 4-15

### **Exit Space School of Dance**

Seattle, WA

Teacher's Assistant (2018)

Assisted with teaching a two-day Modern partnering workshop for teenagers

## **Production**

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### **Mountain | Base Experimental Arts + Space**

Seattle, WA

Front of House Management (2019)

- Greeted patrons and assisted in traffic flow during durational section of the performance
- Conducted ticket sales and processed will-call lists for performances
- Explained additional written performance materials to patrons

### **Chic Quiche | Base Experimental Arts + Space**

Seattle, WA

Production Assistant (2019)

- Assisted with operating sound for the performance
- Helped with ticket sales and ushering guests into space
- Provided support with strike of theater space

### **Body. Space. Time. Sound | The Good Shepherd Center**

Seattle, WA

Stage Technician and Box Office Manager (2018)

- Designed and controlled lighting in real time during performance
- Managed front of house and conducted ticket sales
- Contributed to set-up and break-down of performance space

## Administration

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### Shift Movement and Healing Arts

Seattle, WA

Administrative Assistant (2021 - present)

- Assists with creating contracts for studio renters

### Pacific Northwest Ballet

Seattle, WA

Intern (2021)

#### DanceChance Program

- Provided administrative assistance and helped with daily operations
- Offered support to students and faculty during program days
- Responsible for dance clothing and shoe inventories

#### Dance for Parkinson's Disease, partnered with Seattle Theater Group

- Checked in students according to Covid protocols
- Provided in-class assistance to students and instructors
- Translated movement to seated or standing positions

## Additional Work Experience

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### La Medusa & Persephone

Seattle, WA

Host and retail personnel (2022 - present)

- Works to offer excellent customer service in a semi-fine dining experience
- Creates seating charts and handles retail transactions, reservations, and takeout orders
- Maintains farmstand inventory
- Communicates with customers and staff in a bustling, high-stress environment

### The Writing Center at Cornish College of the Arts

Seattle, WA

Peer Consultant (2019 - 2022)

- Consulted with student writers during in-person or virtual sessions to provide constructive feedback on written works-in-progress
- Offered feedback on areas such as organization, punctuation, grammar, and content while aiding writers in developing their specific voice
- Maintained Writing Center records and email in the Google Suite by updating consultation records, scheduling appointments, and collating assessment reports
- Provided client/customer service in a friendly and inclusive environment

## Other Skills

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- Experienced user of Google Suite and Microsoft Office
- Trained in video editing using Adobe Premiere Pro
- Sound system and front of house management
- Social media management